

IDQ Series Subwoofers V4

IDQ8V4 D4/D2 IDQ10V4 D4/D2 IDQ12V4 D4/D2



OWNERS MANUAL

Please read through this manual to familiarize yourself with your new subwoofer. Should your Image Dynamics subwoofer ever require service, you will need to have the original dated receipt.



Δ Caution Δ

High powered audio systems in a vehicle are capable of generating higher than "Live Concert" levels of sound pressure. Continued exposure to excessively high volume sound levels could cause hearing loss or damage. Also, operation of a motor vehicle while listening to audio equipment at high volume levels may impair your ability to hear external sounds such as horns, warning signals, or emergency vehiclesthus creating a potential traffic hazard. In the interest of safety, Image Dynamics USA highly recommends listening at lower volume levels when driving.

IMAGE DYNAMICS IDQ SERIES SUBWOOFERS

High Excursion Design allows acoustically linear bass output at all rated power levels.

Parabolic Santoprene Surround to ensure cone linearity and control.

Poly Mica Cone for strong distortion free bass reproduction while still reproducing all of the musical nuances.

Nomex Spider for consistent control throughout the piston range and life of the woofer.

Poly Carbonate Neck Joint allows the woofer to handle more raw power without any mechanical failure or flex while isolating heat from the BASV voice coil former from the cone.

American Made Flat Wound Extended Voice Coil gives our woofers higher magnetic flux (strength) and more voice coil "traction" in the magnetic gap with over 1.813" of lineral travel in the magnetic gap.

Extended Y-35 Motor Structure allows the voice coil to move freely without any mechanical bottoming out while producing a very powerful flux field.

Field Replaceable Cone Assembly can be changed in 10 minutes with only 16 screws and alignment shims included with the recone kit.



WIRING GUIDELINES

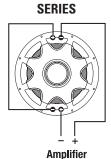
It is highly recommended that you seek an authorized Image Dynamics dealer to properly setup, wire and install your woofers for maximum performance.

There are multiple ways to wire your woofers depending on your amplifier and system configuration. The use of multiple voice coils offers you more versatility in system configuration. It is important to know the limits of your amplifier to optimize its performance. It is always better to use your subwoofer in a mono / bridged mode if your amplifier has the capabilities. There are basically four different types of wiring configurations: Series, Parallel, Series-Parallel or Parallel-Parallel. It is possible to change the impedance or load by how the speakers are to be wired and by the quantity of woofers used.

DUAL VOICE COIL WIRING (DUAL 4 OHM)

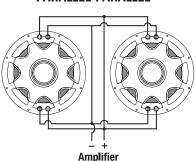
PARALLEL - + Amplifier

Parallel wiring a dual 4 ohm sub = 2 ohm



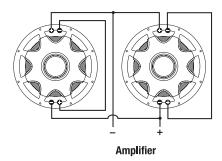
Series wiring a dual 4 ohm sub = 8 ohm

PARALLEL-PARALLEL



Parallel-Parallel wiring two dual 4 ohm subs = 1 ohm

SERIES PARALLEL



Series-Parallel wiring two dual 4 ohm subs = 4 ohm

DUAL VOICE COIL WIRING (DUAL 2 OHM)

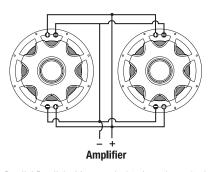
PARALLEL - + Amplifier

Parallel wiring a dual 2 ohm sub = 1 ohm

SERIES - + Amplifier

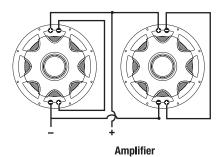
Series wiring a dual 2 ohm sub = 4 ohm

PARALLEL-PARALLEL



Parallel-Parallel wiring two dual 2 ohm subs = 1/2 ohm

SERIES PARALLEL



Series-Parallel wiring two dual 2 ohm subs = 2 ohm

NOTE: Never connect only one coil of a Dual Voice Coil (DVC) speaker-BOTH voice coils must be connected to the amplifier

TIPS TO GET THE MOST OUT OF YOUR IMAGE DYNAMICS SUBWOOFERS

Your Image Dynamics subwoofer has been meticulously engineered and designed to handle high power musical reproduction. Despite their rugged construction, it is possible to damage your speaker if they are improperly used. In general, you will hear distortion as a so-called warning before any damage occurs. If you hear distortion in your system, immediately reduce the musical level to the point where the sound retains its clarity.

- All Image Dynamics subwoofers require an initial break-in period before
 it will reach optimum performance. Like any new precision machinery, allow a
 minimum of several days to one week with normal daily usage to ensure that
 the suspension has properly been broken-in.
- Be sure you supply the speakers with enough unclipped amplifier power to drive them properly. (More damage can be done to a speaker by under-powering and clipping your amplifier than any other way!)
- Where possible, run your Speakers in mono instead of stereo. Most bass is reproduced in mono so there is less chance of any cancellation if played in mono.
- 4. Where possible, wire your Speakers in parallel instead of series. Bass is reproduced either way but again there is less chance of cancellation in parallel. NOTE: Be sure the amplifier you are using is stable to the resulting impedance of the speaker load!
- 5. Where possible, a separate amplifier just for your subwoofers should be used with an electronic crossover to set the frequency range. One amplifier with passive crossovers will work (Tri-Way Setup), but the system will do more with less stress on the amplifier by using two amps.
- 6. Do not block the front of your speakers. You want as much direct air coupling as possible.

BOX CONSTRUCTION

The material used for enclosure walls should be solid, dense and free of voids or warps. Your enclosure should be made \%" or 19mm material, Finland or Baltic birch type plywood is recommended where the enclosure will be transported frequently.

High-density fiberboard - MDF (not chip board) can be used on permanently installed systems. Minimum of 1" (25mm) or double $\frac{3}{4}$ " (1-1/2") baffle is recommended on high-powered SPL applications.

Corners must be strong and air tight and should not have any air leaks or openings. Joints should be properly filled with glue that will not crack under high stress or impact. If the integrity of the glue seal can't be determined, hot glue or RTV caulking should be used to seal all seams.

Fiber reinforced resin may also be used to form any difficult shapes. However avoid making large panels with resin to eliminate any chances of box flexing, cracking or ratting under high pressure.

Bracing made of $2 \times 2''$ or $2 \times 4''$ should be liberally applied either inside or outside the cabinet, depending on whether the cabinet is to be permanently installed or portable. This principle applies to any walls of the enclosure spanning more than 18" long. Any braces should also be liberally glued or screwed down on edge. Edge-wise drilled, and countersunk holes through the braces can be used for #10-2 Flathead wood screws to avoid the use of more expensive lag bolts.

The majority of strength from an enclosure comes from the glue. When using screws be sure to pre-drill holes to avoid splitting the wood.

WARNING! The use of silicone rubber to seal in a speaker will void the Warranty! If any sealing is needed in addition to the speaker's gasket, use caulking cord or vinyl weather strip.

SUBWOOFER CROSSOVER SETTING

Your Image Dynamics subwoofers will perform best if they are used in conjuction with a subwoofer crossover of some kind. Using a crossover will remove unwanted high frequencies and allow them to concentrate only on bass.

The two most common types of crossovers are "passive" or "active" (electronic crossovers are active). Many amplifiers have a built in Low Pass (LPF) electronic crossover circuit. For optimum subwoofer performance we recommend an initial electronic crossover setting between 50-100Hz and then tuning the bass to your liking.

PARAMETERS FOR IDQ SERIES SUBWOOFERS

(Due to Constant Improvements, Specifications and Parameters are subject to change without notice.)

	IDQ8D2	IDQ8D4	IDQ10D2	IDQ10D4
VC Impedance (ohms)	2Ω + 2Ω	$4\Omega + 4\Omega$	$2\Omega + 2\Omega$	$4\Omega + 4\Omega$
Test Impedance (ohms)	0.94Ω	1.35Ω	0.94Ω	1.35Ω
Driver Displacement	0.05 cu.ft	0.05 cu.ft	0.10 cu.ft	0.10 cu.ft
Fs (Hz)	51	51	42	42
SD (sqCM)	213.82	213.82	380.13	380.13
Vas (Ltr)	6.662	6.191	24.3	21.32
Cms (µm/N)	103	96	119	104
Mms (g)	94.76	90.52	120.4	137.5
BL™	5.525	6.538	5.316	6.579
Qms	6.697	6.172	4.179	4.02
Qes	0.921	0.968	0.992	1.103
Qts	0.807	0.839	0.797	0.868
No (%)	0.0976%	0.0976%	0.176%	0.138%
Spl (dB)	82	84	85	85
Xmax (mm)	14.5mm	14.5mm	14.5mm	14.5mm
Voice Coil Size (inches)	2"	2"	2"	2"
Voice Coil Height mm (inch)	38.3 (1.5")	38.3 (1.5")	38.3 (1.5")	38.3 (1.5")
Voice Coil Type / Former	BASV	BASV	BASV	BASV
Voice Coil Wire	Aluminum	Aluminum	Aluminum	Aluminum
DC Resistance (Ohms)	1.80	3.15	1.80	3.15
Voice Coil Induct @ 1 kHz (MH)	0.79	0.6	0.79	0.6
Frequency Response (Hz)	50-500Hz	50-500Hz	40-500Hz	40-500Hz
Resonant Freq. Fs Hz	51	51	42	42
Motor Structure (ounces)	180 oz	180 oz	180 oz	180 oz
Mounting Depth mm (inch)	125 (4.92")	125 (4.92")	147.5 (5.8")	147.5 (5.8")
Mounting Cutout Diameter mm (inch)	185.4 (7.25")	185.4 (7.25")	243 (9.625")	243 (9.625")
Net Weight (lbs)	12.5 lbs	12.5 lbs	13.55 lbs	13.55 lbs
Power (Rec. RMS/Max RMS)	125/250 watts	125/250 watts	250/500 watts	250/500 watts

^{*} Please note specifications are tested with coils in parallel configuration

PARAMETERS FOR IDQ SERIES SUBWOOFERS

(Due to Constant Improvements, Specifications and Parameters are subject to change without notice.)

	IDQ12D2	IDQ12D4
VC Impedance (ohms)	$2\Omega + 2\Omega$	4Ω + 4Ω
Test Impedance (ohms)	0.94Ω	1.35Ω
Driver Displacement	0.10 cuft.	0.10 cuft.
Fs (Hz)	34	35
SD (sqCM)	510.72	510.72
Vas (Ltr)	48.5667	47.223
Cms (µm/N)	122	128
Mms (g)	170.6	163.135
BL™	6.54	7.479
Qms	5.381	5.005
Qes	0.786	0.868
Qts	0.681	0.74
No (%)	0.224%	0.223%
Spl (dB)	86	86
Xmax (mm)	14.5 mm	14.5 mm
Voice Coil Size (inches)	2	2
Voice Coil Height mm (inch)	38.3 (1.5")	38.3 (1.5")
Voice Coil Type / Former	BASV	BASV
Voice Coil Wire	Aluminum	Aluminum
DC Resistance (Ohms)	1.4	3.10
Voice Coil Induct @ 1 kHz (MH)	0.79	0.6
Frequency Response (Hz)	35-500Hz	35-500Hz
Resonant Freq. Fs Hz	35	35
Motor Structure (ounces)	280 oz	280 oz
Mounting Depth mm (inch)	146.5 (5.76")	146.5 (5.76")
Mounting Cutout Diameter mm (inch)	276 (10.937")	276 (10.937")
Net Weight (lbs)	20.3 lbs	20.3 lbs
Power (Rec. RMS/Max RMS)	375/750 watts	375/750 watts

^{*} Please note specifications are tested with coils in parallel configuration

RECOMMENDED ENCLOSURES

Please note that these enclosure volume recommendations are for the internal airspace inside the enclosure and include the displacement of the subwoofer and ports. When choosing your enclosure type, please pay close attention to your specific woofer, failing to use the correct enclosure may result in lower power handling and poor sound quality. To calculate the internal airspace required, take the internal dimensions of the box. First multiple these number by themselves and then divide this sum by 1728. (W x H x D) / 1728.

Please contact your authorized Image Dynamics dealer for other designs and specifications. (Even though these subwoofers can be used in a ported enclosure, Image Dynamics recommends a sealed enclosure for optimum performance and sound quality)

IDQ8 Sealed Enclosures

SEALED ENCLOSURE TYPE	Compact	Universal	Audiophile
Gross Vb Internal	0.33 cu.ft	0.53 cu.ft	0.73 cu.ft
F3 (-3dB Cutoff)	57 Hz	58 Hz	59 Hz
Ωtc	0.71	0.62	0.57
Pe (Watts-RMS)	250 Watts	200 Watts	150 Watts

IDQ10 Sealed Enclosures

SEALED ENCLOSURE TYPE	Compact	Universal	Audiophile
Gross Vb Internal	0.6 cu.ft	1.1 cu.ft	1.6 cu.ft
F3 (-3dB Cutoff)	45 Hz	40 Hz	38 Hz
Qtc	1.18	0.96	0.87
Pe (Watts-RMS)	450 Watts	350 Watts	250 Watts

IDQ12 Sealed Enclosures

SEALED ENCLOSURE TYPE	Compact	Universal	Audiophile
Gross Vb Internal	0.65 cu.ft	1.0 cu.ft	1.8 cu.ft
F3 (-3dB Cutoff)	50 Hz	45 Hz	42 Hz
Otc	1.14	0.97	0.8
Pe (Watts-RMS)	650 Watts	550 Watts	375 Watts

IDQ8 Ported Enclosures

PORTED ENCLOSURE TYPE	Compact	Universal	Audiophile
Gross Vb Internal	0.5 cu.ft	0.75 cu.ft	1.0 cu.ft
Port Frequency	40 Hz	40 Hz	40 Hz
F3 (-3dB Cutoff)	37 Hz	34 Hz	32 Hz
Port Dimensions	2" x 9"	2" x 5.5"	2" x 3.75"
Port Displacement	0.02 cu.ft	0.011 cu.ft	0.007 cu.ft
Slot Port Opening	6" x 1.0"	6" x 1.0"	6" x 1.0"
Slot Port Length	17.25"	10.65"	7.40"
Slot Port Displacement	0.60 cu.ft	0.04 cu.ft	0.03 cu.ft

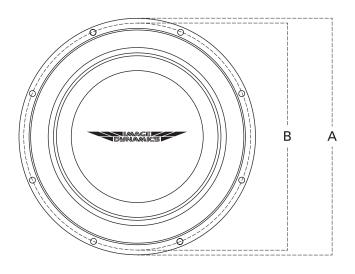
IDQ10 Ported Enclosures

PORTED ENCLOSURE TYPE	Compact	Universal	Audiophile
Gross Vb Internal	1.0 cu.ft	1.45 cu.ft	1.75 cu.ft
Port Frequency	40 Hz	35 Hz	30 Hz
F3 (-3dB Cutoff)	37 Hz	31 Hz	28 Hz
Port Dimensions	4" x 18.24"	4" × 16.14"	4" x 18.58"
Port Displacement	0.13 cu.ft	0.12 cu.ft	0.14 cu.ft
Slot Port Opening	10" x 1.5"	10" x 1.5"	10" x 1.5"
Slot Port Length	22.07"	19.56"	22.47"
Slot Port Displacement	0.19 cu.ft	0.17 cu.ft	0.20 cu.ft

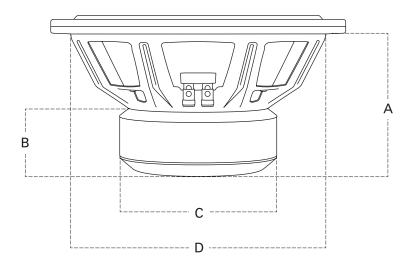
IDQ12 Ported Enclosures

PORTED ENCLOSURE TYPE	Compact	Universal	Audiophile
Gross Vb Internal	1.0 cu.ft	1.5 cu.ft	2.0 cu.ft
Port Frequency	40 Hz	35 Hz	30 Hz
F3 (-3dB Cutoff)	42 Hz	36 Hz	32 Hz
Port Dimensions	4" x 18.25"	4" x 15.5"	4" x 15.9"
Port Displacement	0.13 cu.ft	0.11 cu.ft	0.12 cu.ft
Slot Port Opening	26.82 sq in.	22.90 sq in.	23.45 sq in.
Slot Port Length	26.82"	22.90"	23.45"
Slot Port Displacement	0.28 cu.ft	0.24 cu.ft	0.24 cu.ft

IDQ v4 Dimensions and Measurements



	А	В
IDQ8v4	8.35"	7.25"
IDQ10v4	11.04"	9.625"
IDQ12v4	12.46"	10.937"



	А	В	С	D
IDQ8v4	4.95"	2.52"	5.52"	7.26"
IDQ10v4	5.81"	2.52"	5.52"	9.57"
IDQ12v4	5.91"	2.52"	5.52"	10.87"

IMAGE DYNAMICS LIMITED WARRANTY POLICY

Image Dynamics USA, Inc. offers limited warranty on Image Dynamics products under normal use on the following terms:

Image Dynamics Speakers are to be free of defects in material and workmanship for a period of one (1) year.

This warranty applies only to Image Dynamics products sold to consumers by Authorized Image Dynamics Dealers in the United States of America. Products purchased by consumers from a Image Dynamics dealer in another country are covered only by that country's Distributor and not by Image Dynamics USA.

This warranty covers only the original purchaser of Image Dynamics product. In order to receive service, the purchaser must provide Image Dynamics with the receipt stating the consumer name, dealer, product and date of purchase.

Products found to be defective during the warranty period will be repaired or replaced (with a product deemed to be equivalent) at Image Dynamics's discretion and will not be liable for incidental or consequential damages. Image Dynamics will not warranty this product under the following situations:

- · Speakers received with bent frames or water damage
- · Abuse such as holes in the cone, surround or ripped spider
- · Voice coil damage due to amplifier clipping or distortion
- · Product that has not been installed according to this owners manual

Any implied warranties including warranties of fitness for use and merchantability are limited in duration to the period of the express warranty set forth above. Some states do not allow limitations on the length of an implied warranty, so this limitation may not apply. No person is authorized to assume for Image Dynamics any other liability in connection with the sale of this product.

Please call (909) 930-1377 for Image Dynamics Customer Service. You must obtain an RA# (Return Authorization Number) to return any product to Image Dynamics. The RA number must be prominently marked on the outside of the shipping carton or the delivery will be refused. Please pack your return carefully; we are not responsible for items damaged in shipping. Return the defective product along with a copy of the original dated retail sales receipt.

Image Dynamics USA, Inc.,	
Attn: Returns (RA#)	
2133 S. Green Privado Ontario, CA 9176	1

Residents of HI, AK and US territories will be charged for return shipping. All inquires regarding service and warranty should be sent to the above address.

Removed or altered serial numbers will void this warranty

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Image Dynamics USA 2133 S. Green Privado — Ontario, CA 91761 Tel. (909) 930-1377 — Fax (866) 239-4399

www.imagedynamicsusa.net